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THE Uff Collection OF FINE MODERN OIL Paintings. EXECUTOR'S SALE.

THURSDAY AND FRIDAY EVENINGS,

Jan. 12th and 13th,

At 7.45 o'clock.

GEO. A. LEAVITT & CO. R. Somerville, Auctioneer.

THE

Will Collection

FINE MODERN OF

Paintings.

EXECUTOR'S SALE.

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GEO. A. LEAVITT & CO. R. Somerville, Auctioneer.

TWO PRIVATE COLLECTIONS.

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—OF—

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CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

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GEO. A LEAVITT & CO.

ARTISTS REPRESENTED IN THIS COLLECTION.

Agrassot—51
Achenbach—60, 129
Adamo—74
Armandi—93
Boudier—127
Baugniet—150
Burnier—108
Ballavoine—89
Bennindt—1
Baumgartner—5
Bruneri—15
Bredt—31
Borras—37
Bompiani—52
Bierdeman—55
Bouguereau—75
Baird—77
Bilders—88
Barillot—117
Cruikshank—6
Ciceri—9
Caille—16, 134, 144
Casanova—46
Chlebowski—43, 113
Clays—72
De Courten—137
De Fromeschi—132
Desgoffe—123
Delobbe—47
De Gegerfelt—66
Diaz—71
De Neuville—73
De Haas—91
De Jonghe—115
Daubigny—122
Detti—147
Egusquiza—2
Ebert—78
Elorriaga—82
Echena—110
Eisermann—130, 138
Eggert—128
Echtler—135
Fondevilla—19
Frappa—21
Frere—24
Faccioli—81
Griswold—12, 79, 141
Grob—25
Gabrini—26
Grutzner—36
Gabl—44
Glaize—50, 121
Garay—53
Gues—54
Geiger—84
Gilardi—86
Gebler—99
Hegeman—41
Hue—58
Humborg—59
Hagborg—61
Haberlin—145
Johnson—56
Kauffmann—4, to 57
Kronberger—18
Kratka—40, 102
Koppen—139
Lassalle—13
Lesrel—29, 48
Lecomte du Nouy—42
Leisten—43
Lerche—114
Los—133
Laux—14
Lebling—90
Mancini—11
Maccari—35
Moulmet—39
Mignot—63
Meissner—106
Moragas—120
Outin—45
Pecrus—7
Pureani—8, 27
Pycken—23
Pradilla—34
Particelli—69
Perrari—83
Pondel—103, 142
Parrot—112
Pasini—125
Pitzner—126
Quartley—119
Rustig—95
Richet—101
Roestel—148
Spring—131
Sauvage—116
Sonderland—109
Schleich—3
Speri—22, 98
Salentin—70
Sus—80
Schenck—97
Szerner—105
Sachs—152
Seignac—140
Troyon—143
Thrion—28
Thiersch—156
Vordermayer—20
Van Leemputten—33
Verheyden—38
Voltz—67, 85, 104, 146
Vin—76
Van Marcke—124
Vibert—136
Von Thoren—149
Weber—17
Watelin—32
Wagner—64, 111
Weeks—65, 96
Wiggins—94
Wyant—118
Yarz—87
Ziem—68
Zugel—100
Zuber-Buhler—10
Zimmerman—154

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CATALOGUE.

FIRST EVENING'S SALE.

1

BENNINDT (P.) . . . Paris

Unwelcome News.

2

EGUISQUIZA (R.) . Paris

Oriental Beauty.

3

SCHLEICH (Robert) . . Munich

On the River Rhine.

4

KAUFFMAN (Hugo) . Munich

Musical Party.

5

BAUMGARTNER (Peter) . Munich

Scholar of Piloty.

Penalty of High Living.

6

CRUIKSHANK (W.) . London

Waiting.

Painted on Ivory.

7

PECRUS (Charles) . . Paris

Lady Reading.

8

PUTEANI (F.) . . Munich

Pupil of Dietz.

The Forest Inn.

9

CICERI (Eugene) . . Paris

Landscape.

10

KAUFFMANN (Herman) Hamburg

Hauling Wood in the Black Forest, Germany.

11

MANCINI (Francis) . . Naples

Pupil of Michetti.

A Public Fountain at Amalfi (Italy).

12

GRISWOLD (Widgery) . New York

The Babes in the Woods.

13

LASALLE (C.) . . . Paris

Music Hath Charms.

14

LAUX (M.) . . . Munich

The Sparrows.

15

BRUNERI (F.) . . . Paris

The Last Touch.

16

CAILLE (Leon) . . Munich

The Broken Jar.

17

WEBER (Henry) . . Munich

The Poultry Dealer.

18

KRONBERGER (Carl) . Munich

Pupil of Dyck.

The Stubborn Hat.

19

FONDEVILLA (M. Y.) . Rome

Dolce Far Niente at Venice.

20

VORDERMAYER (Rupert) Munich

Well known in Munich.

The Fox.

21

FRAPPA (Jose) . . . Paris

Pupil of Vibert.

An Agreeable Pinch.

22

SPERL (Jos.) . . Munich

Pupil of Dietz.

Sunshine of Life.

23

PAYEKEN (M.) . . Munich

Still Life.

24

FRERE (Theo.) . . . Paris

Medals, 1848 and 1865.

Cairo.

25

GROB (C.) . . . Munich

Pupil of Piloty.

Peep-a-Boo.

26

GABRINI (P.) . . . Rome

A quiet Tete-a-Tete.

27

PUTEANI (F.) . . Munich

Pupil of Dietz.

Dog Trainer.

28

THIRION (Victor) . . Paris

Pupil of Bouguereau.

La Petite Marie.

29

LESREL (Adolphe) , . Paris

Pupil of Gérome.

Casque and Gun, Henry III. Cup, Benvenutte Celini.

From the Museum Cliny, Paris.

30

SHELDRAKE AND VERBOECKHOVEN . . . Brussels

Landscape and Sheep.

31

BREDT (F. M.) . . . Paris

Pupil of Firmin Girard.

Gossip at the Well.

32

WATELIN (Louis) . . Paris

Pupil of Van Marcke.

Pastoral.

33

VAN LEEMPUTTEN (Franz) Brussels

Waiting for His Feed.

34

PRADILLA (F.) . . . Rome

Head.

Water Color.

35

MACCARI . . Rome

Taking His Ease.

Water Color.

36

GRUTZNER (Ed.) . . Berlin

Templer and Juven.

37

BORRAS. Y. RAMPO (Vicente)
Valencio, Spain

A Card Party.

From the French Salon, 1880.

38

VERHEYDEN (F.) . . Brussels

After the Masquerade.

39

MOULINET (E.) . . Paris

The Rehearsal.

From French Salon, 1881.

40

KRATKA (Louis) . . Paris

In the Luxembourg.

41

HEGEMAN . . Paris

French Landscape.

42

LECOMTE DU NOUY (J. J. A.) Paris

Medals, 1866, '69, '72.
Legion of Honor, 1876.

The Call to Prayer at Mecca.

43

LEISTEN (Jacob) . Dusseldorf

The New Tutor.

44

GABL (Alois) . . . Munich

Born, 1845, at Weisen, Tyrol, Austria; was admitted to the Academy of Munich, 1862, where he made his studies, first under Schrandorf and Ramberg and then under Piloty. He is highly spoken of all over Germany.

Gold Medal, International Exhibition.

His Reverence as Umpire.

45

OUTIN (Pierre) . . . Paris

Pupil of Cabanel.

Honorable Mention, Salon, 1880.

The Toast to the Hostess.

46

CASANOVA (A.) . Paris

Pupil of Madrazo.

160

On the Balcony.

47

DELOBBE (F. A.) . . Paris

485

Pupil of Bouguereau.
Medals, 1874, '75.

The Little Bohemian.

From the Paris Salon, 1881.

48

LESREL (Adolphe Alexandre) Paris

Born at Genest (Manche).
Pupil of Gérome.

A Musketeer.

49

CHLEBOWSKI (Stanislas) . Paris

Pupil of Gérome.

The Prayer.

50

GLAIZE (Leon) . . Paris

Pupil of Gérome.
Medals, 1864, '66, '68.
Legion of Honor, 1877.
Medal, Exposition Universelle, 1878.

A Pompeian Image-Seller.

51

AGRASSOT (J.) . · Madrid

Medal at Paris, 1877.

Un Dimanche a la Campagne de Valence (Espagne).

From the French Salon, 1881.

52

BOMPIANI (A.) . Rome

What is the Shell Saying.

53

GARAY (M. de) . . Paris

The Escaped Prisoners.

54

GUÉS (A.) . . . Paris

On the Qui Vive.

55

BIERDEMAN (Henri) . Munich

Various Medals.

Frightened Hen and Ducks.

56

JOHNSON (David) N. A. New York

Gold Medal at Philadelphia Exposition.

Landscape and Sheep.

57

KAUFFMANN (Hugo) . Munich

The Politicians

58

HUE (Charles) . . Paris

Summer in the Country.

59

HUMBORG (A.) . Munich

Various Medals.

Fast Day in the Kitchen of the Monastry.

60

ACHENBACH (Oswald) Dusseldorf

Pupil of his brother.
Medals, 1859, '61, '63.
Legion of Honor, 1863.

Palace of Queen Jane near Naples.

61

HAGBORG (Auguste) . Paris

Medal, 1879.
Legion of Honor, 1879.

What Will Father Say?

62

EGGERT (S.) . . Munich

Pupil of Piloty.

Caught at Last.

63

MIGNOT (L. R.) deceased New York

Made his reputation as Landscape Painter in London.

Landscape.

64

WAGNER (Ferd.) . . Munich

Pupil of Piloty.

Ruby.

65

WEEKS (E. L.) . . Paris

Interior of Morocco.

66

De GEGERFELT (W.) . Paris

On the Boulevard after a Shower.

67

VOLTZ (Ludwig) . Munich

Sheep.

68

ZIEM (Felix) , . . Paris

Born at Beaume (Côte d'Or), Paris.
Studied at Paris.
Medals, 1851, and First Class, 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

Venice.

69

PARTICELLI . . Rome

Investigation.

70

SALENTIN (Hubert) . Dusseldorf

Medals at Vienna and Besançon.

The Arrest.

A boy who has stolen apples is brought by the gardener before the Village Pastor.

71

DIAZ DE LA PENA (Narcisse V.) dec'd Paris

Medals, 1844, '46, '48.
Legion of Honor, 1851.

Near Barbizon, (France), After the Shower.

72

CLAYS (P. J.) . . . Brussels

Medal, 1867.
Legion of Honor, 1875.
Chevalier of the Order of Leopold.
Medal, Universal Exposition, 1878.

On the River Scheldt, (Holland).

73

DE NEUVILLE (Alphonse Marie) Paris

Born at Saint Omer (Pas de Calais), 1836.
Pupil of Laurient and Delacroix.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1873.
Hors Concours.

La Vedette.

74

ADAMO (Max) . Munich

Born, 1837, in Munich. Scholar of Piloty, under whose directions he painted the "Duke Alba in the Council at Brussels," and several other fine paintings. Acquired a large representation all over Europe, and received prizes and medals in several exhibitions, including the one of 1872 of Vienna. He is considered the best scholar of Piloty.

Dissolution of the House of Parliament by Cromwell.

BOUGUEREAU (Wm. Adolphe) Paris

Pupil of Picot.
Prize of Rome, 1850.
Medals, 1855, '57.
Universal Exposition, 1867.
Legion of Honor, 1859.
Member of the Institute of France, 1876.

Art and Literature.

SECOND EVENING'S SALE.

76

VIN (P.) . . . Paris

Bagpiper.

77

BAIRD (H. B.) . . . Paris

Chickens.

78

EBERT (E.) . . . Paris

Landscape.

79

GRISWOLD (Widgery) . New York

Fresh Gathered.

80

SUS (G.) . . . Dusseldorf

Hard Times.

81

FACCIOLI . . . Paris

Romance.

82

ELORRIAGA (R. De) . Rome

The Cardinal.

83

PERRARI (Paul E.) . . Paris

View on the Andelys.

84

GEIGER (A.)

Mandolin Player.

85

VOLTZ (Prof. Friederich Johann)
Munich

Pupil of the Academy of Munich.
Born at Nordlingen, 1817.
Member of the Academies of Berlin and Munich.
Royal Bavarian Professor.
Medals at Berlin.
The Great Wurtemberg Art Medal.

Landscape and Cattle in Thuringia.

86

GILARDI (P.) . . . Paris

Pupil of Gérome.

Interior of a Convent.

87

YARZ (E.) . . . . Paris

Oriental Scene.

88

BILDERS (J.) . . . Paris

After the Shower.

89

BALLAVOINE (Jules Frederic) Paris

Medal, 1880.

A Boating Excursion.

90

LEBLING (Max) . . Munich

The Uncalled Visitor.

91

DE HAAS (M. F. H.) deceased
New York

Born at Rotterdam, 1832.
Pupil of the Academy at Rotterdam.
Pupil of Louis Meyer.
Selected as Artist of the Dutch Navy, 1857.
Member of the National Academy in New York.
Commended by the Judges of the Centennial Exposition, 1876.

Marine.

92

ZUBER-BUHLER (Fritz) . Paris

Mother's Happiness.

93

ARMANDI (P.) . . . Paris

Pupil of Chas. Jacque.

Landscape and Sheep.

94

WIGGINS (J. C.) . New York

Winter Landscape.

95

RUSTIG (Prof.) . . Munich

The Tambourine Girl.

96

WEEKS (E. L.) Morocco . Paris

Garden Tank at Tangiers.

97

SCHENCK (A. F. A.) . Paris

Pupil of Cogniet.
Medals, 1865.
Chevalier of the Order of Christ of Portugal
and of Isabella the Catholic.

In Danger.

98

SPERL (Jos.) . . Munich

Pupil of Dietz.

Wandering Musician.

99

GEBLER (F. Otto) . Munich

Medal, Berlin, 1874.
Studied at the Academies of Dresden and Munich.
He is a disciple of Piloty.

Sheep and Lamb.

100

ZUGEL (Henry) . . Munich

Sheep at Pasture.

101

RICHET (Leon) . . Paris

Pupil of Diaz.

On the Coast of Normandy, (France.)

102

KRATKE (Louis) . . Paris

The Dancing Lesson.

103

PONDEL (Fr.)

Pupil of Dietz.

The Traveling Tinker.

104

VOLTZ (Friedrich Johann) . Munich

Member of the Academies of Berlin and Munich.
Royal Bavarian Professor.
Medals at Berlin and the great Wurtemburg Art Medal.
Studied at the Academy of Munich.

Cows on Lake Kochel.

105

SZERNER (Wladislaw) . Munich

Pupil of Professor Brand.

The Council of War.

106

MEISSNER (E.) . . Munich

Approaching the Shrine.

107

VON GAVEL (C.) . Munich

Pupil of Munkacsy.

The Happy Boy.

108

BURNIER (Robert) . Dusseldorf

Honorary Member Royal Academy in Amsterdam.
Medals in London, Dusseldorf, Munich.

Cattle on the Rhine near Dusseldorf.

109

SONDERLAND (Fritz) . Dusseldorf

The Young Coquette.

110

ECHENA (J.) . . . Paris

Pupil of Gérome.

Caravan at Rest.

111

WAGNER (Ferd.) . . Munich

Pupil of Piloty.

Daisy.

112

PARROT, (Philippe) . . Paris

The Fair Mandolin Player

113

CHLEBOWSKI (Stanislas) . Paris

The Young Pasha.

114

LERCHE (V. S.) . Dusseldorf

Medals, Copenhagen, Dusseldorf, London, etc.

Monastic Privations.

115

DE JONGHE (Gustave) . Paris

Chevalier of the Order of Leopold of Belgium.
Several Medals.

Criticising the Latest Novel.

116

SAUVAGE (P.) . . . Paris

Pupil of Ed. Frere.

Filling Up.

117

BARILLOT (L.) . . Paris

Pupil of Van Marcke.

Les betes de Seurette.

From the French Salon, 1881.

118

WYANT (A. H.) . New York

Evening.

119

QUARTLEY (Arthur) . New York

Becalmed.

120

MORAGAS (T.) . . Rome

The Fish Market in Rome.

121

GLAIZE (Leon) . . Paris

Medals, 1864, '66, '68.
First Medal, Exposition, 1878,
Officer of the Legion of Honor.

The Swing.

122

DAUBIGNY (Charles F.) dec'd Paris

Medals, 1848, '53, '57, '59.
First Class Medal, 1867, U. E.
Officer of the Legion of Honor.

On the Banks of the Seine.

123

DESGOFFE (Blaize) . . Paris

Medals, 1862, '63.
Legion of Honor, 1878.

Agate Cup, 16th Century.

From the Louvre.

124

VAN MARCKE (Emile) . Paris

Born at Sevres, Seine-et-Oise.
Pupil of Troyon.
Medals, 1867, '69 and '70.
Cross of the Legion of Honor, 1872.
Medal of the First Class, 1878, Exposition Universelle.
Hors Concours.

Cattle.

125

PASINI, (Albert) . . Paris

Medals, 1859, '63, '64.
Legion of Honor. 1868.
Officer Legion of Honor, 1878.
Grand Medal of Honor, U. E., 1878.

At the Gate in Teheran (Persia).

126

PITZNER (M.) . . Munich

Pupil of Dietz.

Stage Coach in Bavaria.

127

BOUDIER (E.) . . . Paris

Going to the Well.

128

BENASSIT (E.) . . . Paris

Pupil of J. A. Walker.

The Cavalier.

129

ACHENBACH (Oswald) Prof.
Dusseldorf

Medals in Paris, 1859, '61, '63.
Legion of Honor, 1863.

Naples, with the Vesuvius at the Distance.

130

EISERMANN (R.) . . Munich

Pupil of Piloty.

Knitting Lesson.

131

SPRING (A.) . . . Munich

Pupil of Dietz.

Several Medals.

Latest from the Seat of War.

132

DE FROMESCHI (M.) . Rome

A Stroll through the Park.

133

LOS (W.) . . . Munich

Reconnoitering.

134

CAILLE (Leon) . . . Paris

Knitting Lesson.

135

ECHTLER (Adolphe) . . Paris

Nepolitains en Normandie.

From the French Salon, 1881.

136

VIBERT (J. G.) . . . Paris

Pupil of L'Ecole des Beaux-Arts and Barrias.
Born at Paris, 1840.
Medals, 1864, 1867 and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

Les Champs de Repose.

Water-color.

137

DE COURTEN (P.) . . Paris

Pupil of Vibert.

Spanish Musketeer.

138

EISERMANN (R.) . . Munich

Pupil of Piloty.

Autumn Leaves.

139

KOPPEN (Adam) . . Munich

Pupil of Dietz.

Abundance.

140

SEIGNAC (Paul) . . Ecouen

Pupil of Drolling and Duverger.

Disturbance at Home.

141

GRISWOLD (Widgery) . New York

Pour un Gourmand.

142

PONDEL (Fr.) . . Munich

Pupil of Dietz.

Willing Messenger.

143

TROYON (Constant) dec'd . Paris

Pupil of Rivereux.
Medals, 1838, '40, '46, '48, '55.
Legion of Honor, 1849.
Hors Concours.

Cow and Calf.

144

CAILLE, (Leon) . . Paris

The Convalescent.

145

HABERLIN (Professor) . Stuttgart.

Various Medals.

The Prisoner.

146

VOLTZ (L., Jr.)

Ludwig Voltz, born, 1825, at Augsburg, Bavaria, son and scholar of Johanna M. Voltz, was also scholar of his brother, J. F. Voltz. Paints principally horses and hunting scenes. His Paintings were largely bought by the Princes of Thurn and Taxis and Wallenstein.

After the Chase.

147

DETTI (Cæsar) . . . Paris

The Musical Party.

143

ROESTEL (A.) . Munich

Various Medals.

Christmas Morning.

149

VON THOREN (Otto) . Paris

Pupil of Troyon.
Medal, 1877.

Return from Pasture.

150

BAUGNIET (C.) . . Paris

The Bride.

151

UNSIGNED . . Paris

My New Furs.

152

SACHS (Michael) . . Munich

Born 1836, Hadamar, Nassau. Studied from 1855 to '58 under J. W. Schirmer, in Karlsruhe, and under Oswald Achenbach, now director of the Royal Academy of Design at Partenkirchen, Bavaria. In his travels he got the motives for his paintings, which principally represent scenes from the Alps.

Der Frillensee bei der Zugspitze.

153

CONSTANT (Benjamin) . Paris

Medal 3d Class, 1875.
Medal 2d Class, 1876.
Legion of Honor, 1878.
Medal at the Exhibition Universelle, 1867.

La Sultana.

154

ZIMMERMAN . . Munich

Medal of Honor.

Christ in the Temple Disputing the Doctors.

NOTE.—He has come of an artistic race. This painting has just been sold for £800, and will sell one day for thousands. This painting was one of the gems of the Munich Collection.

155

ADAMO (Max) . . Munich

Born 1837, in Munich. Scholar of C. Piloty, under whose directions he painted "Duke Alba in the Council at Brussels," and several other paintings. Acquired a large representation all over Europe, and received Prizes and Medals in several Exhibitions, including the one of 1872, of Vienna. He is considered the best Scholar of Piloty.

Duke Alba in the Council at Brussels.

THIERSCH (Ludwig) . . Munich

A Sculptor and Painter. Born April 12th, 1825. Studied first as Sculptor and then as Painter. Went, 1852, to Athens and painted their the St. Nicodemus Church in Fresco. 1855 he returned to Munich, when shortly after he was summoned to Vienna to paint the Greek Church. Then he went to Rome to paint three Cartoons for Baron Sina. 1860 he was called to St Petersburg by the Czar to paint some pictures from the life of Jesus and St. Mary and the last Judgment in the Chapel of the Grand Dukes. He possesses various Medals and Decorations and stands very high as an Artist.

Alarich in Athens and Celebrated by the Greeks as Conqueror.

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